

UPCERA



REALISM

GLAZE GLAZE PASTE

Reliable Materials Expert

Realism Glaze Paste

The Realism Stain and Glaze Paste Kit offers a wide range of colors and is ideal for all ceramic restorations. Its user-friendly application enables quick staining and glazing, delivering natural-looking results.

Optimized for

- Zirconia and Lithium Disilicate



BASIC



INCISAL



FOSSA



EFFECT



GINGIVAL



GLAZE



Specification

Stain & Glaze Paste Kit

offers a better aesthetic experience with all colors



Stain & Glaze Paste Basic Kit

meets basic needs with 7 colors



Firing Program

For less than three units bridges or crowns

Initial temperature (°C)	Preheating time (min)	Drying time (min)	Heating rate (°C/min)	Firing temperature (°C)	Holding time (min)	Cooling rate (°C/min)	Open temperature (°C)
500	4:00	4:00	45	760-830	1:00	45	500

For more than three units bridges

Initial temperature (°C)	Preheating time (min)	Drying time (min)	Heating rate (°C/min)	Firing temperature (°C)	Holding time (min)	Cooling rate (°C/min)	Open temperature (°C)
400	4:00	4:00	30	760-830	1:00	30	400

Notes:

1. The above mentioned firing parameters are only guidelines and therefore always need to be adjusted to the firing furnace and its correct functionality. Most important is to obtain the right firing result.
2. Please also consider the firing parameters according to the recommendations of the substructure materials manufacturer.
3. Please notice that the firing results are influenced by various parameters such as model, performance and age of the firing unit used. Thus, temperature calibration for the furnace may be necessary.
4. If several restorations (eg: multi-unit bridges with large pontics or several full-contour restorations) are fired in one firing cycle, heating of the objects to be fired may be delayed.
5. The heating rate and cooling rate are determined by the unit number of restorations. The more restoration units there are, the lower both the heating and cooling rates will be.
6. With multiple fires, the final temperature can be reduced by 10°C depending on the degree of gloss

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